**THE COURETTES**

“The real deal” (Vive Le Rock, UK)

“The real sound of now busting through your door” (Rolling Stone, USA)!

“The world’s greatest two-person rock n’ roll ensemble” (The Next Big Thing, UK)

“Your new favorite band once you ́ve heard them!” (Louder Than War, UK)

The Courettes. “A force to be reckoned with. Matching the garage rock ferocity of The Sonics to prime early 60s girl group, the band’s output is utterly feral in the most addictive possible way. Reminiscent of The Ronettes given a Ramones style overhaul, their evil charms arrive covered in blood-soaked glamour. Twanging guitar and raucous percussion, a wild head-long charge into the unknown.” (The Clash Magazine, UK)

The Courettes is an explosive rock duo from Denmark and Brazil who found the perfect blend between garage rock, 60s Girl Group, Wall of Sound, surf music and doo wop. Like The Ronettes meet The Ramones at a wild party at Gold Star Studios echo chamber. Praised by the biggest music magazines around the world, in 2020 the band signed with legendary British label Damaged Goods, putting them on the same roster as top international rock icons like Buzzcocks, Manic Street Preaches, Atari Teenage Riot, New Bomb Turks, Amyl and the Sniffers, Billy Childish, Captain Sensible and many others. Their last and third album, “Back in Mono” was released in the Fall 2021 and is a truly milestone in the career. The album brings the band in top form, showing great songwriting skills and with broader nuances, influences and sound qualities to their garage rock recipe. Their last singles, “Want You! Like a Cigarette”, “Hop The Twig” and “R.I.N.G.O.” all got airplay at BBC 6 Radio in England and radio stations in Europe and the USA. “Back in Mono” got top reviews in the main music magazines like Mojo, Classic Rock and Shindig and was featured in countless Best Albums of 2021 lists:

“Exuberant third release, a giddying rush of noise” (MOJO, UK) 4 out of 5 stars

“Seems like the best record you’ve ever heard. A rock n’ roll sacrament from your new favourite band.” (Classic Rock Magazine, UK) 9 out 10 stars

“Sensational good album!” (Ox Magazine, Germany) 9 out of 10 stars

“Just keeps getting better and better” (Shindig!, UK) 4 out of 5 stars

“Fantastic album” (Louder Than War, UK) 4,5 out of 5 stars

“A complete riot” (The Arts Desk, UK) 4 out of 5 stars

“14 new original tracks–all killer” (Add to want list, UK)

“The whole album is one long highlight” (UK Rock n’ Roll)

“Exciting combination of Wall of Sound and Fuzz” (El Periodico, Spain) 4 out of 5

“A collection of perfect songs, full-blown instant classic” (Triste Sunset, Italy)

One of the most hard-working bands on the European rock’n’roll scene, The Courettes has the reputation of delivering full-speed energetic performances (“The Courettes full-bore attack would

do any festival proud” Kieron Tyler (Mojo, UK) and has played in 15 countries around Europe and Brazil. Flavia Couri (Vox, Guitar) and Martin Couri (Drums, Vox) have played at festivals like:

Eurosonic (Holland), Reeperbahn and Garageville (Germany), Azkena Rock Festival (Spain), Roots & Roses (Belgium), Bukta (Norway), Cosmic Trip (France), Franklin Fest (UK), Gutter Island, SPOT, Distortion and Copenhagen Psych Fest (Denmark) and also toured in Sweden, Finland, Austria, Italy, Portugal and Brazil and shared the stage with artists like The Sonics, The Pretty Things, Holly Golightly, The Bellrays, Jon Spencer, B52 ́s, Stray Cats, Kitty, Daisy and Lewis, Gang of Four, Weezer, Franz Ferdinand and more.